



## BECOME A MEMBER

REMA members are Early Music promoters based in Europe, offering high-quality programmes with a significant focus on Early Music.

**Membership is not open to musicians or agents.**

Annual subscription (calendar year): € 500,00  
(€ 300,00 for the first year for new members).

## REMA - MEMBERSHIP APPLICATION PROCEDURE

1. Membership applications can be sent by e-mail to the REMA office, at any point throughout the year. Requests are assessed by the REMA Executive Board then presented for verification to the Board of Directors, which meets three or four times per year. The Board of Directors is responsible for accepting new members.

2. Candidates will need to find at least one member organisation to sponsor their application.

3. All membership applications must include the following three elements:

- a. An official membership application letter, stating the reasons for the application and the name(s) of the sponsor(s).
- b. The completed REMA directory (see Word doc)
- c. The organisation's programme of events for the last three seasons.

4. Candidates must be able to demonstrate that they have existed for at least three years, and that their programme of events includes a strong creative element. They must have a sufficient level of funding to be highly active and attend as many REMA meetings as possible. In particular, the organisation must have sufficient resources to pay for its representatives' travel costs.

REMA RÉSEAU EUROPÉEN  
DE MUSIQUE ANCIENNE /  
EUROPEAN EARLY MUSIC NETWORK

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5. Candidates who produce their own work at their own festivals must demonstrate that no more than 30% of their concerts are self-produced.

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6. Once elected by the Board of Directors, new members will receive a membership confirmation letter. If the application is unsuccessful, candidates will receive an explanation of the reasons for their rejection. Unsuccessful candidates will be able to re-apply at a future date.

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7. The REMA annual subscription charge is currently set at 500,00 € per calendar year. This amount must be paid before 15 February. New members pay only 300,00 € for the first year.

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**e-mail:** [info@rema-eemn.net](mailto:info@rema-eemn.net)

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## BENEFITS FOR MEMBERS

By becoming a member of REMA, you will have many benefits:

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You will be a member of a prestigious network, which represents the profession and defends your interests.

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Through the regular meetings and conferences, you will be able to meet other prestigious early music organisations, and visit interesting festivals and places.

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You will be able to exchange knowledge and know-how with European colleagues.

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Through these contacts, you will be informed of the latest productions and creations.

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The partnerships between REMA and other networks (eg. European Music Council, PEARLE\*) enable you to enrich your distribution networks, to find partners for your projects and be represented on a European level.

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Every two months, you will receive the REMA newsletter, and you will be able to contribute to it.

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You can recommend young ensembles for the showcase.

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You can recommend nominees for the REMA Early Music Award.

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You are represented at the level of the European cultural debate.

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Your membership to REMA gives your organisation more value in the eyes of organisations who give you sponsorship or subventions.

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You will benefit from the results of REMA studies, for instance about audiences.

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You can use the REMA website and its webradio - REMARADIO.EU - entirely devoted to early music, in order to promote projects.

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