



## BECOME A MEMBER

(application form: p.4)

REMA members are promoters based in Europe, offering high-quality programmes with a significant focus on Early Music.

### ! Membership is not open to artists, ensembles or agents !

Please note that the candidates performing at their own festival or event must demonstrate that no more than 30% of their concerts are self-produced.

Annual subscription (calendar year): € 500,00 (€ 300,00 for the first year for new members).

## REMA - MEMBERSHIP APPLICATION PROCEDURE

1. Membership applications can be sent by e-mail to the REMA office, at any point throughout the year. Requests are assessed by the REMA Executive Board then presented for verification to the Board of Directors, which meets three or four times per year. The Board of Directors is responsible for accepting new members.
2. Candidates are invited to find at least one member organisation to sponsor their application (see the website for the members' list)
3. All membership applications must include the following three elements :
  - a. An official membership application letter, stating the reasons for the application and the name(s) of the sponsoring REMA member(s).
  - b. The completed REMA directory (see below)
  - c. The organisation's programme of events for the last three seasons.

REMA RÉSEAU EUROPÉEN  
DE MUSIQUE ANCIENNE /  
EUROPEAN EARLY MUSIC NETWORK

c/o CMBV  
22 avenue de Paris  
BP 20353 - F 78003 Versailles Cedex  
t. +33 (0) 1 39 20 78 03  
www.rema-eemn.net  
info@rema-eemn.net

Co-funded by the Creative Europe programme of the European Union. The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein. REMA is funded with the support from the French Ministry of Culture and Communication / Co-financed by the programme Europe créative de l'Union européenne. Le soutien apporté par la Commission européenne à la production de la présente publication ne vaut en rien approbation de son contenu qui relève uniquement le point de vue des auteurs; la Commission ne peut être tenue responsable d'une quelconque utilisation qui serait faite des informations contenues dans la présente publication. Le REMA est soutenu par le ministère de la Culture et de la Communication.



5. Candidates must be able to demonstrate that:
    - a. They have existed for at least three years.
    - b. Their programme of events includes a strong creative element.
    - c. If they perform at their own festival or event, no more than 30% of their concerts are self-produced.
    - d. They have a sufficient level of funding to be highly active and attend as many REMA meetings as possible.  
(In particular, the organization must have sufficient resources to pay for its representatives' travel and accommodation costs.)
- 

6. Once elected by the Board of Directors, new members will receive a membership confirmation letter.  
If the application is unsuccessful, candidates will receive an explanation of the reasons for their rejection.  
Unsuccessful candidates will be able to re-apply at a future date.
- 

7. The REMA annual subscription charge is currently set at 500,00 € per calendar year.  
This amount must be paid before 15 February.  
New members pay only 300,00 € for the first year.
- 

e-mail: [info@rema-eemn.net](mailto:info@rema-eemn.net)

---



## BENEFITS FOR MEMBERS

By becoming a member of REMA, you will have many benefits:

---

You will be a member of a prestigious network, which represents the profession and defends your interests.

---

Through the regular meetings and conferences, you will be able to meet other esteemed early music organisations, and visit interesting festivals and places.

---

You will be able to exchange knowledge and know-how with European colleagues.

---

Through these contacts, you will be informed of the latest productions and creations.

---

The partnerships between REMA and other networks (eg. European Music Council, PEARLE\*) enable you to enrichen your distribution networks, to find partners for your projects and be represented on a European level.

---

Every month, you will receive the REMA newsletter, and you will be able to contribute to it.

---

You can recommend young ensembles for the showcase.

---

You can recommend nominees for the REMA Early Music Award.

---

You are represented at the level of the European cultural debate.

---

Your membership to REMA gives your organisation more value in the eyes of organisations who give you sponsorship or subventions.

---

You will benefit from the results of REMA studies, for instance about audiences.

---

You can use the REMA website and its webradio – REMARADIO.EU – entirely devoted to early music, in order to promote projects.

---



## APPLICATION - REMA

-----  
NAME OF THE STRUCTURE/ NOM DE LA STRUCTURE/  
NAME DER ORGANISATION/ NOME DELLA STRUTTURA

-----  
ADDRESS OF THE STRUCTURE/ ADRESSE DE LA STRUCTURE/  
ADRESSE DER ORGANISATION/ INDIRIZZO DELLA STRUTTURA

-----  
NAME AND POSITION OF PERSON TO BE CONTACTED CONCERNING REMA/  
NOM ET FONCTION DE LA PERSONNE À CONTACTER CONCERNANT LE REMA/  
NAME UND POSITION DER KONTAKTPERSON/  
NOME E POSIZIONE DELLA PERSONA CUI RIVOLGERSI RIGUARDO LA REMA

-----  
TEL

FAX

@

www

-----

----- **GENERAL**  
DESCRIPTION OF THE STRUCTURE/ DESCRIPTION DE LA STRUCTURE/ VORSTELLUNG  
DER ORGANISATION/ DESCRIZIONE GENERALE DELLA STRUTTURA

FOUNDED IN

NUMBER OF CONCERTS PER YEAR

PERIOD INSTRUMENTS

YES / NO

INVITED ARTISTS

SPONSORS



---

---

---

COMMENTS

---

DESCRIPTION OF THE CONCERT VENUES/ DESCRIPTIF DES LIEUX DE CONCERTS/  
BESCHREIBUNG DER KONZERTORTE/ DESCRIZIONE DEI LUOGHI DEI CONCERTI

---

OTHER ACTIVITIES (EDUCATIONAL, WORKSHOPS, RESIDENCIES, ETC.) /  
AUTRES ACTIVITÉS (ÉDUCATIONNELLES, ATELIERS, RÉSIDENCES, ETC.) /  
ANDERE ANGEBOETE (BILDUNG, WORKSHOPS, RESIDENZEN, ETC.) /  
ALTRE ATTIVITÀ (EDUCATIVE, WORKSHOP, RESIDENZE, ECC.)

---

REGION WHERE ACTIVITIES ARE ORGANISED/ RÉGION OÙ DES ACTIVITÉS SONT  
ORGANISÉES/ REGION IN DER AKTIVITÄTEN ORGANISIERT WERDEN/  
REGIONI DOVE LE ATTIVITÀ SONO ORGANIZZATE

---

SEAT CAPACITY OF VENUE(S)/ JAUGE DES SALLES/ SITZPLATZKAPAZITÄTEN/  
CAPACITÀ DELLE SALE

---

CONCERT FEE OFFER RANGE (BUDGET FOR CONCERT)/ PRIX DE CESSION  
D'UN CONCERT MAXIMUM ACCEPTÉ OU FOURCHETTE/ KONZERTGAGE/  
PREZZO DI VENDITA MASSIMO DI UN CONCERTO O LE FORBICI DEI PREZZI

---

OTHER ACTIVITIES/ ACTIVITÉS ANNEXES/ ANDERE AKTIVITÄTEN/ ALTRE ATTIVITÀ

YES / NO

---

DATES OF THE FESTIVAL/EVENTS/ DATES DU FESTIVAL OU DES ÉVÈNEMENTS/  
ZEITPUNKT DES FESTIVALS/DER VERANSTALTUNGEN/  
DATE DEL FESTIVAL O DEGLI EVENTI

---



---

PROGRAMME OR CULTURAL PARTNERS/ PARTENAIRES CULTURELS/  
PROGRAMM ODER KULTURELLE PARTNER/ PROGRAMMA O PARTNER CULTURALI

---

TEAM (NUMBER, NAME, FUNCTION, CONTACT DETAILS)/  
PRÉSENTATION DES ÉQUIPES (NOMBRE, POSTE, CONTACT)/  
MITARBEITER (ANZAHL, NAMEN UND KONTAKTINFORMATIONEN)/  
PRESENTAZIONE DEL GRUPPO (QUANTITÀ, NOME, MANSIONE, DATI DI CONTATTO)

---

Please send the required documents to:  
[info@rema-eemn.net](mailto:info@rema-eemn.net)