

Several European countries have adopted emergency measures to secure the work and the living of artists and cultural organisations at national level. We are grateful for that. However, comparing the different measures Europe-wide, the response is very unequal from one country to another. We cannot risk having some countries removed from the cultural map of Europe as a consequence of the crisis. In addition to that, foreign artists who were supposed to perform in another country often do not benefit from the same emergency measures as local artists.

Following numerous appeals, like those from [Culture Action Europe](#), [Live Europe](#) and an [Open petition](#), the European Commission has already announced a certain number of measures towards the cultural sector, including flexibility in the management of its cultural programmes, and we are grateful for that. However, this will not be sufficient. The time has come to show a real European solidarity. In the words of Commissioner Mariya Gabriel^[i]: 'It is often in times of turmoil that people are resorting to culture. Now it is our turn to show our gratitude to this sector, the treasure of Europe.'

The European Union must place culture at the heart of its project, as it can only find its soul in artistic creation and cultural diversity. The coronavirus pandemic forces our policy makers to deeply reconsider our models. An economic and political construction, the European Union has the possibility and the obligation to become a cultural and humanistic construction, and it must have the necessary means to do so.

It is an illusion to think that in a few months live concerts, shows, museums and heritage sites will continue where they stopped. Our work cannot be put on hold. It will be affected by the crisis for a long time.

This is why we call upon all countries in Europe: EU member states and other European countries to each include culture, live performance and artists in their emergency funds.

We also solemnly call upon the European Union and all countries making up the European Union to be aware of this urgency, to dedicate a considerable part of its Coronavirus Response Investment Initiative to the cultural sector, and in particular to the live performance sector, and to invest massively, urgently and profoundly in a Europe of culture.

[i] Press conference held on Wednesday 8 April 2020

CO-SIGNATORIES OF THE LETTER

ACCR - Association des Centres culturels de rencontre
AEC - Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen
CIA - Confédération Internationale des Accordéonistes
CIRCOSTRADA - European Network for Circus & Street Arts
Culture Action Europe
ECHO - European Cities of Historic Organs
EDN - European Dancehouse Network
EFA - European Festivals Association
EFNYO - European Federation of National Youth Orchestras
EJN - European Jazz Network
EMC - European Music Council
EMCY - European Union of Music Competitions for Youth
EMU - European Music School Union
ENCATC
ENCC - European Network of Cultural Centres
EOFed - European Orchestra Federation
ERIH - European Route of Industrial Heritage
ESTA - European String Teachers Association
EUROPA NOSTRA
European Choral Association - Europa Cantat
EVTA - European Voice Teachers Association
FACE - Fresh Arts Coalition Europe
FEST - Federation for European Storytelling
IAML - The International Association of Music Libraries, Archives, and Documentation Centres
IMC - International Music Council
IMZ International Music + Media Centre
INES - Innovation Network of European Showcases
JM International
MEDINEA - Mediterranean Incubator of Emerging Artists
NAMM International
ON THE MOVE
PEARLE* - Live Performance Europe
Polish Music Council
PROCUR.ARTE
REMA - European Early Music Network / Réseau Européen de Musique Ancienne
RESARTIS
TEH - Trans Europe Halles
TENSO - European network for professional chamber choirs
Think Big ! The European network for large ensembles of jazz and improvised music
World Federation of Amateur Orchestras

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