

JOB VACANCY FOR A FESTIVAL DRAMATURGE - PART-TIME

MAfestival Brugge is an internationally renowned festival of early music with a track record of bold programming and a fresh look at tradition. Every summer it produces and presents a broad range of activities in and around the historic city of Bruges. These activities include a themed series of concerts based on a coherent and exciting dramaturgy; the prestigious International Competition Musica Antiqua for young baroque soloists; a series of Fringe concerts by young ensembles and a trade fair specialising in early musical instruments. MAfestival Brugge cares for young artists and gives them its full support through a large international network. Led by a passionate team, the festival stands out for its original approach and creative reflection on the role of early music in our modern world.

Job description:

As festival dramaturge you are closely involved in the programming of MAfestival Brugge. Together with the director, you decide on and thoroughly explore the festival's theme. You assist in drawing up the artistic programme and occasionally go on a scouting mission. Additionally, in consultation with the communications' officer, you write promotional texts, programme texts and thematic texts for various publications (publicity brochure, festival catalogue etc.) and are closely involved in their editing. Together with the director, you give a detailed explanation of the programme at its presentation to the partners and friends of MAfestival Brugge, and during the KLARA-live broadcast. Finally, you are present throughout the festival, take care of the festival introduction and may assist or take the director's place at press interviews.

Your profile:

- You have an educational background in musicology or similar.
- Your broad interest in culture encompasses more than the history of music. An affinity with the cultural sector both in Flanders and outside is a must.
- You have a number of years' relevant experience in the writing of texts and/or dramaturgy, preferably in connection with music festivals.
- As well as writing dramaturgical texts, you have a talent for writing promotional material, news bulletins and press releases for various audiences.
- You are creative, inquisitive and a fast learner.
- You are a team player.
- You are dynamic and motivated, ambitious and self-critical.
- You can handle a flexible work schedule professionally and you respect deadlines.
- You have an excellent knowledge of Dutch, French and/or English (both written and spoken).

We offer you

We offer a part-time, fixed-term contract, in a flexible work schedule with a Full Time Equivalent of 25%. The contract runs from January 2019 to 30 September 2021, with the salary conforming to the statutory pay scale

of the CAO Podiumkunsten-Muziek. Extension of the contract after 30 September 2021 is a possibility.

MAfestival Brugge is housed in the Concertgebouw Brugge. Given the nature of the job, office attendance will be a matter for discussion.

Candidates should send a cv and covering letter to Tomas Bisschop, at tomas@mafestival.be (by 14 November, 2018). Please put your full name in the subject box of your e-mail.

We will only be contacting those candidates selected for the following round. All interviews will take place in the first week of December, 2018.